

t Eb Alto  
Saxophone

# Not too Long Ago

Composed and Arranged By  
LENNIE NIEHAUS

COVERT BALLAD (♩ = 76)

5 *soli*

Musical notation for measures 1-10. Measure 1 has a dynamic marking of *f*. Measure 5 is marked with a box containing the number 5 and the word *soli*. Measure 10 has a first ending bracket labeled 1.

Musical notation for measures 11-15. Measure 11 has a second ending bracket labeled 2. Measure 15 is marked with a box containing the number 15. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *B*.

Musical notation for measures 16-22. Measure 16 is marked with a box containing the number 16 and the word *soli*. Measure 22 has a dynamic marking of *f*.

Musical notation for measures 23-30. Measure 23 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*.

Musical notation for measures 31-38. Measure 31 has a dynamic marking of *f*. Measure 38 is marked with a box containing the number 38 and the word *soli*. Measure 38 has a dynamic marking of *f*.

Musical notation for measures 39-46. Measure 39 is marked with a box containing the number 39. Measure 46 has a dynamic marking of *f*.

Musical notation for measures 47-54. Measure 47 is marked with a box containing the number 47. Measure 54 has a dynamic marking of *f*. Measure 54 has a *soli* marking above it.

Musical notation for measures 55-62. Measure 55 is marked with a box containing the number 55. Measure 62 has a dynamic marking of *f*.

Musical notation for measures 63-70. Measure 63 is marked with a box containing the number 63. Measure 70 has a dynamic marking of *f*.

Musical notation for measures 71-78. Measure 71 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 78 has a *Rit.* marking below it.

# Not Too Long Ago

Composed and Arranged By  
LENNIE NIEHAUS

*2nd*  
2nd Eb Alto  
Saxophone

MOBERATE BALLAD

Composed & Arranged by  
LENNIE NIEHAUS

(♩ = 76) **5** *soli*

The musical score consists of ten staves of music for the 2nd Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MOBERATE BALLAD' with a metronome marking of 76. The score includes various dynamics such as *f*, *ff*, and *Rit.*. There are several 'soli' markings and a 'UNIS.' marking. Measure numbers are enclosed in boxes: 5, 23, 31, 39, 47, 55, 63, and 67. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present between measures 19 and 26. The piece concludes with a *Rit.* marking.

# Not too Long Ago

1st Bb Tenor  
Saxophone

Composed and Arranged By  
LENNIE NIEHAUS

MODERATE BALLAD (♩ = 76)

The musical score is written for a 1st Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The piece is a moderate ballad with a tempo of 76 beats per minute. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. Measure numbers are boxed and placed above the staff: 5, 15, 23, 31, 39, 47, 53, 63, and 67. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a 'Rit.' (ritardando) marking. The word 'soli' is written above the staff at measures 5, 23, 39, and 47. The word 'UNIS.' is written above the staff at measure 47. The piece ends with a double bar line and repeat dots.

E♭ Baritone  
Saxophone

# Not too Long Ago

Composed and Arranged By  
LENNIE NIEHAUS

Moderate Ballad (♩ = 76)

The musical score is written for Eb Baritone Saxophone in 4/4 time, with a tempo of 76 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a **5** measure rest, then a *f* dynamic marking and a *soli* instruction.
- Staff 2: Features a first ending bracket labeled **1.**
- Staff 3: Features a second ending bracket labeled **2.**, a **15** measure rest, and a **23** measure rest with a *f* dynamic marking and a *soli* instruction.
- Staff 4: Features a **31** measure rest, a **39** measure rest with a *f* dynamic marking, and a *soli* instruction.
- Staff 5: Features a **47** measure rest.
- Staff 6: Features a *soli UNIS.* instruction, a **55** measure rest, and a *ff* dynamic marking.
- Staff 7: Features a **63** measure rest.
- Staff 8: Features a **67** measure rest and a **3** measure rest.
- Staff 9: Ends with a *ff* dynamic marking and a *Rit.* instruction.

# NOT TOO LONG AGO

Composed and Arranged By  
LENNIE NIEHAUS

## 1st Bb Trumpet

MODERATE BALLAD (♩ = 76)

5

6

1. 2.

15

mf

23

8

31 *soli*

39

47

7

8

55

63

67

4

Rit.

# NOT TOO LONG AGO

## 2nd Bb Trumpet

MODERATE BALLAD (♩ = 76)

Composed and Arranged By  
LENNIE NIEHAUS

4

5

6

1. 2.

2. 2

15

*mf*

23

8

31 *sol*

39

47

55

63

67

4

*ff*

*Rit.*

# Not Too Long Ago

Composed and Arranged By  
LENNIE NIEHAUS

## 3rd Bb Trumpet

Moderate Ballad

(♩ = 76)

Handwritten number 72 above the staff.

4

5

6

1. 2.

2. 15

*mf*

23

8

31 *soli*

39 47

7 8

55

63

67

4

*ff*

*Rit.*

# Not Too Long Ago

4th Bb Trumpet

*MODERATE BLUES*

(♩=16) 5

Composed & Arranged by  
LENNIE NIEHAUS

The musical score is written for a 4th Bb Trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Moderate Blues' at 160 beats per minute. The score is divided into measures, with measure numbers 5, 15, 23, 31, 39, 47, 53, 63, and 67 marked in boxes. The piece features several rests, including a 4-measure rest at the beginning, a 6-measure rest at measure 5, and an 8-measure rest at measure 23. A 'solis' section begins at measure 31. The score concludes with a 'Rit.' (ritardando) marking and a final note.





# Not Too Long Ago

1st Trombone  
Moderate Ballad

Composed and Arranged By  
LENNIE NIEHAUS

(♩ = 76)

The musical score is written for a 1st Trombone in a moderate ballad style. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Moderate Ballad' with a metronome marking of quarter note = 76. The score consists of ten staves of music. Measure numbers 4, 5, 15, 23, 31, 39, 47, 55, 63, and 67 are boxed. Performance markings include 'mf' (mezzo-forte), 'f' (forte), 'solis UNIS.' (solo unison), and 'ff' (fortissimo). There are also first and second endings marked '1.' and '2.'. The piece concludes with a 'Rit.' (ritardando) marking.

Rit.

# Not Too Long Ago

2nd Trombone

Composed and Arranged By

LENNIE NIEHAUS

Moderate Ballad

$\text{♩} = 76$

5 <sup>2nd X ONLY</sup>  
UNIS. *mf*

15 *Soli UNIS.* *f*

23 *mf*

31 *f*

39

47 55 *ff*

63 67

*Rit.*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Not Too Long Ago'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Moderate Ballad' and a metronome marking of 76 beats per minute. The score is divided into measures, with measure numbers 5, 15, 23, 31, 39, 47, 55, 63, and 67 clearly marked in boxes. Performance instructions include dynamics such as *mf*, *f*, and *ff*, and articulation like 'UNIS.' (unison). There are also performance markings such as '2nd X ONLY' and 'Soli UNIS.'. The piece concludes with a 'Rit.' (ritardando) marking. The score is presented on ten staves.



4th Trombone

Moderate Ballad

(♩ = 76)

# NOT TOO LONG AGO

Composed and Arranged By

LENNIE NIEHAUS

4

5 UNIS. 2 NO X ONLY

mf

15 soli UNIS.

f

23

mf

31

f

39

47

55

ff

63

67

4

ff

Rit.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions like 'mf', 'f', 'ff', and 'Rit.' are also present. There are two first/second endings marked with '1.' and '2.' between measures 19 and 22. The piece concludes with a final measure marked 'ff' and 'Rit.'.

# Not Too Long Ago

PIANO

Composed & Arranged by  
LENNIE NIEHAUS

MODERATE BALLAD (♩=76)

SOLO

*f*  $B^bM7$   $B^b7$   $B^b6$   $B^b+$   $B^b$   $C9$   $Cm7/F$   $F13(b9)$

END SOLO

5

$B^bM7$   $B^b6$   $Cm7$   $F9$   $B^bM7$   $B^b6$   $Fm7$   $B^b9$

$E^b6$   $E^bM6$   $Dm7$   $G9$   $Cm7$   $F9$   $B^bM7$   $C^b7(b9)$

2.

15

$Cm7$   $F9$   $Fm7$   $B^b7$   $E^bM7$   $F9$   $Dm7/F$   $D^b7/F$

CHORDS: Cm7, F7(b9), BbMA7, Bb6, Fm7, Bb7, EbMA7, >EbM6

Handwritten musical notation for the first system, showing treble and bass staves with chords and notes.

CHORDS: Dm7, >G7, Cm7, F9, Dm7, G7(b9), EbMA7, >EbM6

63

Handwritten musical notation for the second system, including a measure box labeled "63".

CHORDS: Dm7, G7, Cm7, F9, GbMA7, CbMA7, BbMA7, Bb7

67 SOLO

Handwritten musical notation for the third system, including a measure box labeled "67" and a "SOLO" section.

CHORDS: Bb6, Bb7, C13, Cm7, Ab9

END SOLO

Handwritten musical notation for the fourth system, including an "END SOLO" box and a "ff" dynamic marking.

CHORDS: Gm7, C7, Cm7, Ab9, EbMA7, F, F13(b9), EbMA7, Dm7, Cm7, F7(b9), BbMA7

Rit.

Handwritten musical notation for the fifth system, including a "Rit." marking and a final chord.

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef contains chords and some melodic lines, while the bass clef contains a simple bass line. Chords are labeled as follows: Cm7, F7(b9), Ebmaj9, Bb6, Em7(b5), A7(b9), Dm7, and G9.

Handwritten musical notation for the second system. The treble clef contains chords and some melodic lines, while the bass clef contains a simple bass line. Chords are labeled as C9, Cm7, F7(b9), Bbmaj7, Bb6, Cm7, and F9. A box containing the number '23' is present above the treble clef.

Handwritten musical notation for the third system. The treble clef contains chords and some melodic lines, while the bass clef contains a simple bass line. Chords are labeled as Bbmaj7, Bb6, Fm7, Bb9, Eb6, Ebmaj7, Dm7, and G9.

Handwritten musical notation for the fourth system. The treble clef contains chords and some melodic lines, while the bass clef contains a simple bass line. Chords are labeled as Cm7, F9, Bb6, F7, Cb7, Bb6, Cm7, and F7(b9). A box containing the number '31' is present above the treble clef.

Handwritten musical notation for the fifth system. The treble clef contains chords and some melodic lines, while the bass clef contains a simple bass line. Chords are labeled as Bb6, Fm7, Bb7, Eb6, Ebmaj7, Dm7, and G7(b9)/G7(b9).



Handwritten musical notation for the first system, measures 33-38. Chords: Cm7, F7(b9), BbMA7, Cm7/F, BbMA7, Cm7, F7. Measure 33 is boxed with the number 39.

Handwritten musical notation for the second system, measures 39-46. Chords: Bb6, Fm7, Bb7, Eb6, Ebm1b, Dm7, G7(b9).

Handwritten musical notation for the third system, measures 47-54. Chords: Cm7, Cm7/F, F9, Fm7, Bb7, Eb6, F/Eb, Dm7, Db6. Measure 47 is boxed with the number 47 and the word "SOLO" is written above it.

Handwritten musical notation for the fourth system, measures 55-62. Chords: Cm7, F7(b9), BbMA7, Bb6, Em7(b9)/Bb, A7. Measure 55 is boxed with the number 55 and the word "END SOLO" is written above it.

Handwritten musical notation for the fifth system, measures 63-70. Chords: Dm7, G9, G7(b9), C(sus), C9, Cm7/F, F7(b9), BbMA7, Bb6. Measure 63 is boxed with the number 55.

# Not Too Long Ago

Bass

MODERATE BALLAD

(♩ = 76)

Composed and Arranged By

LENNIE NIEHAUS

Handwritten musical score for Bass, featuring a 3-measure rest at the beginning and a key signature of two flats. The score consists of ten staves of music with various chords and measure numbers boxed in.

Chords and measure numbers shown in the score:

- Staff 1: 3-measure rest
- Staff 2: 5, B♭MA7, B♭6, Cm7, F7, B♭MA7, B♭6, Fm7, B♭7
- Staff 3: E♭6, E♭MI6, Dm7, G7, Cm7, F7, B♭MA7, C♭7(b9)
- Staff 4: Cm7, F7, Fm7, B♭7, 15, E♭MA7, F7, Dm7/F, D♭9/F
- Staff 5: Cm7/F, F7, B♭MA7, B♭6, E♭MI7(b9), A7, Dm7, G7
- Staff 6: C7, Cm7, F7, 23, B♭MA7, B♭6, Cm7, F7
- Staff 7: B♭MA7, B♭6, Fm7, B♭7, E♭6, E♭MI6, Dm7, G7
- Staff 8: Cm7, F7, B♭6, F7, C♭7, 31, B♭6, Cm7, F7
- Staff 9: B♭6, Fm7, B♭7, E♭6, E♭MI6, Dm7, G7(b9), G7

Cmi7 F7 BbMA7 Cmi7/F [39] BbMA7 Cmi7 F7

Bb6 Fmi7 Bb7 Eb6 EbMi6 Dmi7 G7

Cmi7 Cmi7/F F7 Fmi7 Bb7 [47] Eb6 F/Eb Dmi7 Db0

Cmi7 F7 BbMA7 Bb6 Em7(b9)/Bb A7 Dmi7 G7

C7(sus) C7 Cmi7/F F7 [55] BbMA7 Bb6 Cmi7 F7

*ff*

BbMA7 Bb6 Fmi7 Bb7 EbMA7 EbMi6 Dmi7 G7

Cmi7 F7 Dmi7 G7 [63] EbMi7 EbMi6 Dmi7 G7

Cmi7 F7 CbMA7 CbMA7 [67] BbMA7 Bb7 Bb6 Bb7

*f*

Bb C7 Cmi7 Ab7

*ff*

Gmi7 C7 Cmi7 Ab7 EbMA7/F F7 NC.7 BbMA7

*Rit.*

# Not Too Long Ago

## Drums

MODERATE BALLAD (♩ = 76)

Composed & Arranged by  
LENNIE NIEHAUS

Handwritten drum score for 'Not Too Long Ago'. The score is written on ten staves in bass clef, 4/4 time. It includes various musical notations such as rests, eighth notes, and sixteenth notes. Key annotations include:

- 3**: A bracketed measure number at the beginning of the first staff.
- BRAVES**: A bracketed instruction above the first staff.
- 5 (SAXES)**: A boxed measure number with '(SAXES)' written next to it, indicating a saxophone solo.
- H.H. w/foot**: A handwritten note below the first staff.
- 15 (TRNS)**: A boxed measure number with '(TRNS)' written next to it, indicating a transition.
- 23 (SXS)**: A boxed measure number with '(SXS)' written next to it, indicating a saxophone solo.
- 31 (TRNS)**: A boxed measure number with '(TRNS)' written next to it, indicating a transition.
- 39 (SXS)**: A boxed measure number with '(SXS)' written next to it, indicating a saxophone solo.
- 47 PRO SOLO**: A boxed measure number with 'PRO SOLO' written next to it, indicating a piano solo.
- 55 (ENS.)**: A boxed measure number with '(ENS.)' written next to it, indicating an ensemble.
- 63**: A boxed measure number at the beginning of the ninth staff.
- 67 PRO. Solo**: A boxed measure number with 'PRO. Solo' written next to it, indicating a piano solo.
- ff**: A dynamic marking below the seventh staff.
- TRNS**: A handwritten note below the tenth staff.
- TRNS**: A handwritten note below the tenth staff.

# Not Too Long Ago

## GUITAR

Composed and Arranged By  
LENNIE NIEHAUS

MODERATE BALLAD (♩=76)  
PIANO SOLO

END SOLO

Handwritten musical notation for the first system. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords. Chord symbols are written above the treble staff:  $f$ ,  $BbMA7$ ,  $Bb7$ ,  $Bb6$ ,  $Bb7$ ,  $Bb$ ,  $C9$ ,  $CM7/F$ , and  $F13(b9)$ . A dynamic marking  $f$  is present at the beginning. A box labeled "END SOLO" is at the end of the system.

Handwritten musical notation for the second system. It consists of a treble and bass staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a bass line with chords. Chord symbols are written above the treble staff:  $BbMA7$ ,  $Bb6$ ,  $CM7$ ,  $F9$ ,  $BbMA7$ ,  $Bb6$ ,  $FMA7$ , and  $Bb9$ . A box labeled "5" is at the beginning of the system.

Handwritten musical notation for the third system. It consists of a treble and bass staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a bass line with chords. Chord symbols are written above the treble staff:  $Ebb6$ ,  $Ebb6$ ,  $DMA7$ ,  $G9$ ,  $CM7$ ,  $F9$ ,  $BbMA7$ , and  $Cb7(b9)$ . A box labeled "1" is above the  $CM7$  and  $F9$  chords.

Handwritten musical notation for the fourth system. It consists of a treble and bass staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a bass line with chords. Chord symbols are written above the treble staff:  $CM7$ ,  $F9$ ,  $FMA7$ ,  $Bb7$ ,  $Ebb7$ ,  $F9$ ,  $DMA7/F$ , and  $Dbb/F$ . A box labeled "15" is above the  $Ebb7$  and  $F9$  chords.

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef staff contains chords and notes, while the bass clef staff contains a simple bass line. Chord labels include Cm7/F, F7(b9), Bbmaj7, Bb6, Em7(b5), A7(b9), A7, Dmi7, G9, G7(b9).

Handwritten musical notation for the second system. Chord labels include C9, Cm7, F7(b9), Bbmaj7, Bb6, Cm7, F9. A circled number '23' is present above the second measure.

Handwritten musical notation for the third system. Chord labels include Bbmaj7, Bb6, Fmi7, Bb9, Ebb, Eb6, Dmi7, G9.

Handwritten musical notation for the fourth system. Chord labels include Cm7, F9, Bb6, F7, Cb7, Bb6, Cm7, F7(b9). A circled number '31' is present above the second measure.

Handwritten musical notation for the fifth system. Chord labels include Bb6, Fmi7, Bb7, Ebb, Eb6, Dmi7, G7(b9), G7(b9).

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. Chords are labeled: Cm7, F7(b9), BbMA7, Cm7/F, BbMA7, Cm7, and F7. A box containing the number 39 is placed above the treble staff. The bass staff contains a simple bass line with quarter notes.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. Chords are labeled: Bb6, Fm7, Bb7, Fb6, Ebm6, Dm7, and G7(b9). The bass staff contains a simple bass line with quarter notes.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. Chords are labeled: Cm7, Cm7/F, F9, Fm7, Bb7, Eb6, F/b, Dm7, and D6. A box containing the number 47 is placed above the treble staff, followed by the word "Solo". The bass staff contains a simple bass line with quarter notes.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. Chords are labeled: Cm7, F7(b9), BbMA7, Bb6, Em7(b9)/Bb, and A7. The bass staff contains a simple bass line with quarter notes.

Handwritten musical notation for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. Chords are labeled: Dm7, G9, G7(b9), C(sus), C9, Cm7/F, F7(b9), Bb7, and Bb6. A box containing the number 55 is placed above the treble staff, followed by the word "Solo". The bass staff contains a simple bass line with quarter notes.

Chord progression: Cm7, F7(b9), BbMA7, Bb6, Fm7, Bb7, EbMA7, >Eb6

Chord progression: Dm7, >G7, Cm7, F9, Dm7, G7(b9) [63], EbMA7, >Eb6

Chord progression: Dm7, G7, Cm7, F9, GbMA7, CbMA7 [67] SOLO, BbMA7, Bb7

Chord progression: Bb6, Bb7, Bb6, C13, Cm7, Ab9

Dynamic markings: f, END SOLO, sf

Chord progression: Gm7, C7, Cm7, Ab9, EbMA7, F13(b9), N.C.7, EbMA7, Dm7, Cm7, F7(b9) sf, BbMA7

Dynamic markings: sf, Rit.